

**2019**

**HYDE**

**PARK**

**JAZZ**

**FESTIVAL**

**SEPTEMBER 28 & 29**

# 2019

## WELCOME TO THE 13<sup>TH</sup> ANNUAL HYDE PARK JAZZ FESTIVAL

We hope you enjoy this free two-day celebration of jazz, creativity, and community on the South Side of Chicago.

Welcome to the 13th Annual Hyde Park Jazz Festival. We hope you enjoy this free two-day celebration of jazz, creativity, and community on the South Side of Chicago.

The Hyde Park Jazz Festival was created in late 2006 when cultural leaders on the South Side met with the Hyde Park Jazz Society to develop an annual event that would bring new audiences to Hyde Park and celebrate jazz's great legacy and bright future on Chicago's South Side. The University of Chicago's Office of Civic Engagement stepped up to assist this grassroots effort. The Festival now includes more than 34 programs in a dozen venues across the neighborhood. We are tremendously grateful to all of our sponsors, donors, and venue partners for their continued support.

The concerts/programs in the 2019 Hyde Park Jazz Festival represent the creative diversity in Chicago jazz and feature some of the most compelling emerging and venerable artists on the national and international scene, all presented in more than a dozen of the most distinctive settings anywhere.

In addition to performances and other programs, the Festival includes local cuisine, artisan pop-up shops, picnic areas, a story share booth, and an outdoor dance floor. The Festival has also expanded its support of artists in the development of special projects. This year in collaboration with the Logan Center, we are pleased to commission Chicago composers, Angel Bat Dawid and Isaiah Collier. In addition, we are extremely excited to welcome six musicians from Poland, who will perform with Chicago-born composer and trumpeter Amir ElSaffar in the Rockefeller Chapel for what promises to be an extraordinary listening experience.

The Hyde Park Jazz Festival would not be possible without the support of our nearly 300 volunteers. If you ever want to know what keeps the Festival Team going, it's the support and enthusiasm that come from a community of individuals willing to contribute their time and energy to make the Festival happen. All of the artists who have agreed to share their work with you are extraordinary. I invite you to consider the significance of this event for Chicago and the opportunity you have to help us keep it *FREE*. We would like to be here for everyone well into the future. We sincerely appreciate your contributions at the venues of \$5 — or perhaps \$13 for 13 years — to help us keep going!

Thank you and ENJOY!

Kate Dumbleton, *Artistic and Executive Director*

### DAVID BOYKIN: *ABEEKU*

SATURDAY, SEPTEMBER 28, 3:30-4:30PM

Little Black Pearl

*ABEEKU*, one of the latest facets of the artistic expression of composer, saxophonist, and bandleader **DAVID BOYKIN**, combines electro-soul, golden-era hip-hop production, and spiritual jazz into a sensuous blend of Afro-electronic bliss. /// **The musicians:** David Boykin – drum machines, digital samplers, synthesizer, sax, vocals; Emelda Lawson – keyboards; Adam Zanolini – bass

### AMBROSE AKINMUSIRE TRIO featuring KRIS DAVIS and NASHEET WAITS

SATURDAY, SEPTEMBER 28, 8:00-9:00PM & 9:30-10:30PM

Logan Center Performance Penthouse

**AMBROSE AKINMUSIRE** is on a quest for new paradigms, weaving inspiration from various genres, arts, and experiences into bold, new, and unflinching yet graceful forms. Pianist-composer **KRIS DAVIS** is the Associate Director of Creative Development at Berklee for the Institute of Jazz and Gender Justice. She runs her own contemporary jazz and improvisation label, and has been voted both Rising Star Artist and Rising Star Pianist in *Downbeat*. Drummer and music educator **NASHEET WAITS** is a New York native and son of legendary percussionist Frederick Waits. He has played as a member of M'BOOM and several Antonio Hart ensembles. /// **The musicians:** Ambrose Akinmusire – trumpet; Kris Davis – piano; Nasheet Waits – drums

### AMIR ELSAFFAR'S *AHWAAL*, featuring KSAWERY WÓJCIŃSKI, WACŁAW ZIMPEL, and LUTOSŁAWSKI QUARTET

SATURDAY, SEPTEMBER 28, 11:00PM-MIDNIGHT

Rockefeller Chapel

Amir ElSaffar presents the Chicago premiere of *AHWAAL*, a program mixing different musical worlds and blurring intercultural borders. *Ahwaal* is an important concept in Sufism, describing the states of consciousness (including joy, fear, ecstasy, intoxication, and intimacy) that define spiritual progression toward the divine, and transcendence of the ego-self. The states are said to arise and vanish, as flashes of lightning. One of the most sought-after jazz double bassists in Poland, **KSAWERY WÓJCIŃSKI** activates his gift of lightness, easiness, and musical erudition to switch between guises and stylistics — from jazz in its more accessible form, through avant-garde, to Polish folk music. Multi-instrumentalist, composer, and producer **WACŁAW ZIMPEL** is inspired by electronics, minimalism, and roots music from across the world, in addition to jazz. He applies endless possibilities of electronics and loops to his oeuvre to create a whole new musical language. The **LUTOSŁAWSKI QUARTET**,

whose name honors the great composer of the 20th century, is one of the leading string quartets in Poland. This project is co-presented with: Jazztopad Festival/National Forum of Music in Wrocław in cooperation with the Adam Mickiewicz Institute and with support from Polish Consulate in Chicago. /// **The musicians:** Amir ElSaffar – composition, trumpet, vocals; Ksawery Wójciński – double bass; Wacław Zimpel – clarinet; Lutosławski Quartet.; Robert Kwiatkowski – 1st violin; Marcin Markowicz – 2nd violin; Artur Rozmysłowicz – viola; Maciej Młodawski – cello

### ANDY OBERHAUSEN'S *BREADWINNERS*

SATURDAY, SEPTEMBER 28, 1:30-2:30PM

Oriental Institute

**ANDY OBERHAUSEN'S *BREADWINNERS*** is a dynamic original music project existing somewhere between the fluid intersection of jazz, rock, and experimental music. Led by saxophonist Andy Oberhausen, this Chicago-based quartet melds complex composition, effects, and free-wheeling improvisation into a powerful creative statement which defies expectations at every turn. /// **The musicians:** Kurt Lubbe – drums; Andy Oberhausen – alto sax and effects; Patrick Mulcahy – bass; Tim Stine – guitar

### ANGEL BAT DAWID'S *REQUIEM FOR JAZZ*

SATURDAY, SEPTEMBER 28, 1:00-2:00PM

Logan Center Performance Hall

In the film, *The Cry of Jazz*, Chicago-born composer, filmmaker, and writer Edward Bland declares: "Jazz is dead." And in her 12-part, orchestrated funeral mass service *REQUIEM FOR JAZZ*, avant-garde composer, clarinetist, and singer **ANGEL BAT DAWID** responds. Drawing on themes from the film, as well as on the musical healing work of spirituals and hush harbors, *Requiem for Jazz* explores and memorializes the death and ongoing life of jazz, and features Chicago-based and Chicago-influenced musicians, dancers, and visual artists. /// **The musicians:** Vincent Davis – percussion; Dr. Charles Joseph Smith – piano; Dr. Adam Zanolini – flute; Xristian Espinoza – tenor saxophone; Isaiah Collier – soprano saxophone; Jayden Berkman – tenor saxophone; Sam Trump – trumpet; Julian Otis – tenor; Phillip Armstrong – baritone; Aquarius Ester – dance; Viktor Le Givens – dance; Norman W. Long – electronics; Jonathan Woods – visuals; J'niya Blunt – violin; Jeremiah Hunt – bass; Tramaine Parker – soprano; Monique Golding – alto; Hannah Washington – clarinet; Fred Jackson Jr. – alto saxophone; Michelle Manson – viola; Liz Gomez – visual artist; Dajour Smith – violin

## ANGELO HART TRIO

SATURDAY, SEPTEMBER 28, 4:00–5:00PM

Hyde Park Bank

College friends **ANGELO HART** (a pianist) and **BEN DILLINGER** (bassist) recently teamed up with saxophonist **JAKE WARK**, and the musical connection was instantaneous. Now a dynamic trio, they explore the vast possibilities of composition and improvisation, and the ways in which one is rooted within the other. **/// The musicians:** Ben Dillinger – bass; Angelo Hart – piano; Jake Wark – tenor saxophone

## ARI BROWN QUINTET

SATURDAY, SEPTEMBER 28, 1:30–2:30PM

Wagner Stage at Midway Plaisance & Woodlawn Ave.

A Chicago native, **ARI BROWN** is an internationally renowned saxophonist, flautist, and pianist, as well as a prolific arranger, composer, and teacher. He began his professional career in the 1960s, performing soul, rock, blues, jazz, and R&B with such artists as B.B. King and Chuck Berry. Since 1979, Brown has performed almost exclusively in the jazz idiom, playing across the U.S. and throughout the world. **/// The musicians:** Yosef Ben-Israel – bass; Ari Brown – tenor saxophone; Kirk Brown – piano; Dr. Cuz – percussion; Aveya Ra – drums

## BILL MACKAY/KATINKA KLEIJN DUO

SATURDAY, SEPTEMBER 28, 5:00–6:00PM

Augustana Lutheran Church

**BILL MACKAY** and **KATINKA KLEIJN** met through mutual friends and noticed an immediate creative bond, as well as a shared interest in varied music styles and the possibilities inherent in improvisation. MacKay, a guitarist, composer, and Drag City recording artist, and Kleijn, a classical cellist and veteran of the Chicago Symphony Orchestra and International Contemporary Ensemble, formed an unlikely yet perfect pair, and have spent the ensuing years joining forces regularly, exploring influences as disparate as avant-rock, folk, jazz, and chamber music. **/// The musicians:** Katinka Kleijn – cello; Bill MacKay – guitar

## BILL MCFARLAND & THE CHICAGO HORNS

SUNDAY, SEPTEMBER 29, 3:00–4:00PM

West Stage at Midway Plaisance & Ellis Ave.

**BILL MCFARLAND & THE CHICAGO HORNS**, whose sound has been described as smooth as Jazztet, energetic as The Jazz Messengers, manage to create a big band sound with just seven musicians. **/// The musicians:** Kenny Anderson – trumpet; Felton Cruise – bass; Kirk Brown – piano; Hank Ford – saxophone; Jeremiah Collier – drums; Bill McFarland – trombone; Will Crosby – guitar

## DANA HALL'S SPRING

SATURDAY, SEPTEMBER 28, 6:15–7:15PM

Wagner Stage at Midway Plaisance & Woodlawn Ave.

Drummer, percussionist, composer, bandleader, educator, and ethnomusicologist **DANA HALL** has been a consequential musician in the international music scene since 1992, when he left aerospace engineering for a life

in music. Former Artistic Director of the Chicago Jazz Ensemble, Hall is currently a Professor of Jazz Studies and Ethnomusicology at DePaul and Director of the DePaul Jazz Studies program. **/// The musicians:** Geof Bradfield – saxophones, bass clarinet; Victor Garcia – trumpet; Dana Hall – drums/cymbals; Clark Sommers – bass; John Wojciechowski – alto and tenor saxophones, flutes

## GREG WARD'S ROGUE PARADE

SUNDAY, SEPTEMBER 29, 4:00–5:00PM

Wagner Stage at Midway Plaisance & Woodlawn Ave.

Considered one of the most versatile saxophonists of his generation, bandleader, composer, and arranger **GREG WARD** is proud to present his new, innovative group **ROGUE PARADE**, which uses a unique exploration of two-guitar instrumentation to blend the sonic worlds of acoustic and electric. **/// The musicians:** Matt Gold – guitar; Quin Kirchner – drums; Dave Miller – guitar; Matt Ulery – bass; Greg Ward – alto saxophone

## IRVIN PIERCE QUARTET

SATURDAY, SEPTEMBER 28, 3:45–4:45PM

Wagner Stage at Midway Plaisance & Woodlawn Ave.

Saxophonist **IRVIN PIERCE** has played the Chicago Jazz Festival, Taste of Chicago (alongside Nico Segal), Pitchfork (with Chance the Rapper), and others. Vibraphone player **JOEL ROSS** is known not only for his technical skill and virtuosity, but also for the way he moves audiences. Bassist **IVAN TAYLOR** is a Juilliard grad who has played with the Illinois All-State Jazz Band and The Grammy Band, as well as with Chicago Jazz masters Von Freeman and Orbert Davis. Commonly referred to as a “beat scientist,” **MAKAYA McCRAVEN** melds jazz, hip-hop, rock, and global rhythmic traditions. **/// The musicians:** Makaya McCraven – drums; Irvin Pierce – saxophone; Joel Ross – vibes; Ivan Taylor – bass

## ISAIAH COLLIER AND THE CHOSEN FEW: THE STORY OF 400 YEARS

SATURDAY, SEPTEMBER 28, 9:30–10:30PM

Logan Center Performance Hall

An alumnus of ChiArts and the Jazz Institute of Chicago, **ISAIAH COLLIER** has been playing in Chicago for about four years. His latest work — *THE STORY OF 400 YEARS* — sonically illustrates the African Diaspora, serving as a reminder not only of the cruel origins of America, but also of the role that people of African descent have played in originating much of its culture. **/// The musicians:** Isaiah Collier – sax; Brent Griffin Jr. – alto saxophone; Angel Bat Dawid – clarinets; Norman Palm – trombone; Matthew Davis – trombone; Bobby Cooper – trumpet; Randy Price – trumpet; Jeremiah Hunt – bass; Vincent Davis – drums; Frank Menzies – piano; Kennedy Banks – choreographer; Sydney Shearer – dancer; Jayda Perry – dancer; DeSean Townsend – dancer; Ahmad Hill – dancer; Indya Gray – cello; J’Niya Blunt – violin; Celeste Coleman – viola; Dajour Smith – violin; Jayda Perry – dancer; DeSean Townsend – dancer; Ahmad Hill – dancer

## JOEY BRINK

SUNDAY, SEPTEMBER 29, 1:00–2:00PM

Rockefeller Chapel Carillon

**JOEY BRINK** is the official University Carillonneur at the University of Chicago, where he performs twice daily on the 72-bell Rockefeller Memorial Carillon and directs the University of Chicago Guild of Carillonneurs. **/// The musicians:** Joey Brink – carillon

## JUAN PASTOR'S CHINCHANO

SUNDAY, SEPTEMBER 29, 5:00–6:00PM

West Stage at Midway Plaisance & Ellis Ave.

Drummer/percussionist and composer **JUAN PASTOR** finds himself caught between two homes: his native Lima, Peru, and Chicago, where he has lived for the past thirteen years. The uniquely impassioned sound of his ensemble, **CHINCHANO**, draws life from both sources — blending nostalgic Peruvian melodies and electrifying South American percussion rhythms with North American Jazz harmonies and the Chicago blues aesthetic. **/// The musicians:** Juan Pastor – drums and cajon; Stu Mindeman – piano; Patrick Mulcahy – bass; Rich Moore – alto saxophone; Tito Carrillo – trumpet; Special Guest: Victor Gonzalez – congas

## KARUNA: HAMID DRAKE AND ADAM RUDOLPH DUET

SATURDAY, SEPTEMBER 28, 3:00–4:00PM

Augustana Lutheran Church

The **HAMID DRAKE AND ADAM RUDOLPH DUET** began with a chance encounter between two fourteen-year-old aspiring percussionists in a downtown Chicago drum shop. Since that fateful day, Drake and Rudolph’s shared interest in rhythms of the world and music’s relationship to matters of the spirit has taken them around the world. The name of their duet, **KARUNA**, reflects the duo’s ongoing research into the connection of the inner life to musical expression, and the idea of creative action as a gesture of compassion. **/// The musicians:** Hamid Drake – drum kit, vocal, frame drums, bata, tabla, percussion; Adam Rudolph – hand drumset (kongos, djembe, tarija, zabumba), thumb pianos, sintir, multiphonic vocal, percussion, electronic processing

## PANEL DISCUSSION: LADIES AND GENTLEMEN OF JAZZ

SATURDAY, SEPTEMBER 28, 2:00–3:00PM

Logan Center Screening Room

In the mid-1950s, Jazz in the Alley emerged as a weekly, self-organized community gathering in a Bronzeville alley, convening DJs, musicians, and neighbors to enjoy music, food, drink, and community. When Jazz in the Alley closed after nearly 30 years, Alley DJs and, later, members of the now inactive “Jazz Junction,” kept its spirit alive by spinning jazz records at neighborhood establishments. Other iterations of the original concept, most notably Universal Jazz Alley, continue today. Join some of the original Alley DJs, including the first women DJs, to discuss the significance of these much-celebrated convenings. Panelists include **EMMA MACHEN**, **LEDA THOMAS**, **MAXINE PARSON**, **MICHAEL EVANS**, and **JAMES TAYLOR**. Moderating will be artist and community historian **MAGGIE BROWN**.

## MAGGIE BROWN GROUP

SUNDAY, SEPTEMBER 29, 2:00–3:00PM

Wagner Stage at Midway Plaisance & Woodlawn Ave.

Described as “one of the most fiercely committed artists in Chicago,” **MAGGIE BROWN** is an accomplished singer, songwriter, stage director, producer, and educator. Whether she is presenting with her own trio, with Orbert Davis’ full 60-piece Chicago Jazz Philharmonic Orchestra, or singing blues, gospel, pop, or rap, Miss Brown is a true entertainer who embodies a powerful and passionate performance. **/// The musicians:** Maggie Brown – vocals; Miguel de la Cerna – piano; Ivan Taylor – bass; Kenari Allison – drums; Sam Moshing – guitar; Isaiah Collier – saxophone

## MARLENE ROSENBERG TRIO

SATURDAY, SEPTEMBER 28, 5:30–6:30PM

Hyde Park Bank

**MARLENE ROSENBERG** has emerged as one of the most talented and multi-faceted bassists on the scene today. She has played professionally throughout the U.S., Europe, Latin America, and Japan. Meanwhile, Rosenberg also teaches jazz bass studio and coordinates the Jazz combo program at Northern Illinois University, and is Instructor of Bass as an applied artist lecturer at Roosevelt University. She plays regularly with her own ensemble, MRQ. **/// The musicians:** Marlene Rosenberg – bass; Luther Allison – piano; Xavier Breaker – drums

## PANEL DISCUSSION: AN AFTERNOON WITH AUTHOR NATALIE Y. MOORE

SUNDAY, SEPTEMBER 29, 3:00–4:00PM

Logan Center Screening Room

In this program, award-winning journalist, Chicago Sun-Times columnist, and WBEZ’s South Side Reporter **NATALIE Y. MOORE** will explore some of the central themes from her book, *The South Side: A Portrait of Chicago and American Segregation*, winner of the 2016 Chicago Review of Books award for nonfiction. Moore’s enterprising reporting, tackling topics such as race, segregation, housing, food injustice, and violence, has been published in *Essence*, *Ebony*, *Chicago Tribune*, *New York Times*, *The Guardian*, and others, and broadcast on the BBC, NPR’s Morning Edition, and elsewhere. Joining Moore will be Yvonne Moore (the author’s mother) and Brandi Kenner-Bell (the author’s friend), both of whom were central to the book’s narrative and formation.

## NICK MAZZARELLA QUINTET

SATURDAY, SEPTEMBER 28, 4:15–5:15PM

Hyde Park Union Church

The **NICK MAZZARELLA QUINTET** features some of the most active and versatile musicians working in Chicago’s vibrant jazz and improvised music scenes today. The project is dedicated to exploring the intersection between the blues and the avant-garde, through an extensive repertoire of Mazzarella’s original compositions and arrangements of classic material. **/// The musicians:** Nick Mazzarella – alto saxophone, compositions; Nate Lepine – tenor saxophone, flute; Tim Stine – guitar; Matt Ulery – bass; Quin Kirchner – drums

## NOTEWORTHY JAZZ ENSEMBLE

SATURDAY, SEPTEMBER 28, 5:00–6:00PM

West Stage at Midway Plaisance & Ellis Ave.

Quite possibly the only band of its kind in the country, **NOTEWORTHY JAZZ ENSEMBLE** is comprised entirely of CPS music teachers, many of whom are also their schools’ jazz band directors. Formed as an outgrowth of the Jazz Institute of Chicago’s Jazz Links Teachers’ Advisory Council, Noteworthy provides a way for teachers to “practice what they teach.” It also acts as a model for music teachers around the country, and serves as a living platform for jazz advocacy and support for arts education in public schools. The Jazz Institute is proud to partner this initiative. **/// Conductor:** Madeleine Mollinedo; **Saxophones:** Dale Craine, Talib Dauda, Brandon Harding, Tyrone Hines, Gerard Matthews, Shemeka Nash; **Trumpets:** Mark Coulter, William McClellan, Madeleine Mollinedo, Phillip Moore; **Trombones:** Lawrence Cooper, Christopher Dixon, Michael McCain, Dean Thornton; **Rhythm:** Henry Bardwell – guitar, Sandra Brown – piano, Philip Castleberry – bass, Ronald Dennis – drums, Bobie Knight – piano, Shelly Samuels – percussion, Eric T. Scott – drums

## OCCIDENTAL BROTHERS DANCE BAND INT’L

SATURDAY, SEPTEMBER 28, 7:15–8:15PM

West Stage at Midway Plaisance & Ellis Ave.

**THE OCCIDENTAL BROTHERS’** blend of high-energy soukous, rootsy Ghanaian Highlife, and African Jazz conjures the sound of the golden age of the African guitar band. Founded in Chicago, the group has collaborated with musicians from Ghana, Congo, and Zambia. Bandleader and guitarist **NATHANIEL BRADDOCK** was a faculty member at Chicago’s Old Town School of Folk Music for ten years and is a veteran of Chicago’s indie rock scene. **/// The musicians:** Nathaniel Braddock – guitar; Greg Artry – drums; Joshua Ramos – bass guitar; Greg Ward – alto saxophone

## ORBERT DAVIS SEXTET: IN THE SPIRIT

SATURDAY, SEPTEMBER 28, 2:30–3:30PM

Hyde Park Union Church

Emmy-Award-winning trumpeter, composer, and educator **ORBERT DAVIS** is co-founder, conductor, and artistic director of Chicago Jazz Philharmonic, a 55+ piece symphonic jazz orchestra dedicated to bringing together audiences of diverse backgrounds through multi-genre projects. He is widely respected as a leader in Chicago’s arts and culture community, and for his distinctive ability to use his musical talents to make positive impacts on society. For this performance, Davis has convened a special group to pay tribute to the great Chicago pianist Willie Pickens, who played regularly for Sunday services at the Hyde Park Union Church. **/// The musicians:** Orbert Davis – trumpet; Rajiv Halim – alto saxophone; John Moulder – guitar; Stewart Miller – bass; Ernie Adams – drums; Reggie Thomas – piano

## PHAREZ WHITTED BAND

SUNDAY, SEPTEMBER 29, 6:00–7:00PM

Wagner Stage at Midway Plaisance & Woodlawn Ave.

Currently the Director of the Chicago Youth Symphony Orchestra’s Jazz Orchestra, performer, educator, composer, producer, and clinician **PHAREZ WHITTED** has performed throughout the U.S. and overseas, including at Presidential Inaugurations, on The Billboard Music Awards, at Carnegie Hall, and in major jazz festivals. He is Coordinator of the Chicago division of the Jazz at Lincoln Center Jazz and Democracy program; a Clinician for the Jazz at Lincoln Center Essentially Ellington Program; Jazz Mentor for the Jazz Scholar Program; and a member of the Board of Directors for the Jazz Education Network. **/// The musicians:** Eddie Bayard – tenor sax; Runere Brooks – bass; Andrew Toombs – piano/keys; Xazavian Valladay – drums; Pharez Whitted – trumpet

## PROJECT TOOL

SATURDAY, SEPTEMBER 28, 6:00–7:00PM

Sweet Water Foundation

**PROJECT TOOL** is a dance and movement performance choreographed to enable the dancers to explore the relationship between mind, body, and tool — in part through the process of building their own dance floor as part of the performance. As the dancers build, they collaborate with tools as partners to the body. The actual, real-time making of the floor through sawing, hammering, sanding, and nailing has the effect of unearthing an improvisational aural and visual landscape in which tasks, tools, and body all work together. The sound, designed by Damon Locks, likewise engages tools — drum machines, sampler, synths, and effects — to bend sound, form sculpture, and effect time through the air. **/// Artistic Director:** Onye Ozuzu; **Performers:** Aaliyah Christina, Keyierra Collins, Keisha Bennett, Jessica Marasa, Onye Ozuzu; **Floor Designer** Steve Silber; **Sound Designer** Damon Locks; **Videographer** Jovan Landry; **Projection Designer** Simon Rouby; **Dramaturg** Brianna Alexis Heath; **Visual Designer** Petra Probstner; **Wood and Fabrication Consultant** Bryan Saner; **Fabricators:** Keisha Bennett, Keyierra Collins, Jessica Marasa, Onye Ozuzu, Sweet Water Foundation, Anna Martine Whitehead

## RICHARD JOHNSON (SOLO)

SATURDAY, SEPTEMBER 28, 3:30–4:30PM

Logan Center Performance Penthouse

**RICHARD D. JOHNSON** has cultivated a rich jazz resume, including studies with legendary musicians at esteemed institutions, and performances with some of the field’s best. Johnson has also offered opportunities to others. He started the Reach Afar program, to educate young people about elements of jazz in hip-hop. As a representative of the U.S. through the State Department, he was named Musical Ambassador — completing six state department tours and performing in more than 76 countries. Recently, he became a Jazz Ambassador for Jazz at Lincoln Center. Here in Chicago, he teaches piano for the Ravinia Jazz Program. **/// The musicians:** Richard D. Johnson – piano

## DJ SADIE WOODS

SATURDAY, SEPTEMBER 28, 9:15–10:30PM

West Stage at Midway Plaisance & Ellis Ave.

**SADIE WOODS** has held deejay residencies throughout Chicago for over a decade. Beginning as a curator at the arts nonprofits Marwen and Gallery 718 in Pilsen, Woods used her skills to create sound installations for her exhibitions. In 2007, she co-founded the deejay collective, White Label, with DJ Madrid, focusing on deejay performance and music curation. She has showcased her talents everywhere from academia and museums to nightclubs and boutiques.

/// **The musicians:** Sadie Woods – turntables

## SAM TRUMP QUARTET

SATURDAY, SEPTEMBER 28, 5:00–6:00PM

Little Black Pearl

Singer-songwriter and multi-instrumentalist **SAM TRUMP** is widely known as a band leader, sideman, mentor, and music curator. Co-Founder of ChiBrations, a social platform that highlights soul singers in Chicago, Trump is also an original member of the long-standing hip-hop/soul/jazz band, Sidewalk Chalk. Deemed a “Renaissance Musician” by *Chicago Tribune*, Trump is known for bringing a sophisticated, soulful vibe with him wherever he goes. /// **The musicians:** Sam Trump – vocals/trumpet; Justin Dillard – keyboards; Jeremiah Hunt – bass; Jonathan Marks – drums

## SHANTA NURULLAH TRIO

SATURDAY, SEPTEMBER 28, 3:30–4:30PM

Oriental Institute

**SHANTA NURULLAH** has distinguished herself as a sitarist and bassist exploring African-American improvisational music. She teaches at Chicago’s Old Town School of Folk Music. **ALEX WING** is a guitarist, bassist, oudist, and creative musician living on the south side of Chicago. **FRED JACKSON, JR.** currently works as an educator, and composes and performs both avant-garde and traditional jazz. /// **The musicians:** Fred Jackson, Jr. – saxophones; Shanta Nurullah – sitar, mbira, spoken word; Alex Wing – guitar, oud, bass

## SYLVIE COURVOISIER & MARY HALVORSON DUO

SATURDAY, SEPTEMBER 28, 7:00–8:00PM

Logan Center Performance Hall

The debut recording of **SYLVIE COURVOISIER AND MARY HALVORSON** was described as a “meeting of two of the brightest minds on the edgier side of jazz today.” Pianist and composer **SYLVIE COURVOISIER** has performed and recorded extensively — solo; in duo with Mark Feldman; in trio with Kenny Wollesen and Drew Gress; and in her own and other ensembles. Guitarist and composer **MARY HALVORSON** has been described as “a singular talent,” and been celebrated as guitarist, Rising Star Jazz Artist, and Rising Star Composer of the Year. Their duo presents adventurous and intricate music, featuring original compositions by both musicians. /// **The musicians:** Sylvie Courvoisier – piano; Mary Halvorson – guitar

## THE ALEXANDER/MCLEAN PROJECT

SATURDAY, SEPTEMBER 28, 7:00–8:00PM

International House

**DEE ALEXANDER** is one of Chicago’s most respected female vocalists. She has received the Chicagoan of the Year in Jazz award and the 3Arts Award for Music, presented her own Jazz Institute of Chicago commission at the Pritzker Pavilion, and performed with a who’s who of Chicago’s jazz elite. She has also toured extensively and leads her own quartet, as well as the Evolution Ensemble. Guitarist, composer, arranger, producer, bandleader, and educator **JOHN McLEAN** has toured and led clinics throughout the world, and appeared on over fifty recordings. /// **The musicians:** Dee Alexander – vocals; Charles Heath – drums; Jeremiah Hunt – bass; John McLean – guitar; Steve Million – keyboard/organ

## THE GREG ARTRY QUARTET

SATURDAY, SEPTEMBER 28, 1:00–2:00PM

Smart Museum

A recent transplant from the city of Indianapolis, **GREG ARTRY** has formed his quartet from the best of the best that Chicago has ever seen. With passion, sensitivity, and beauty, the goal of this band is to groove hard and sing from the heart. /// **The musicians:** Greg Artry – drums; Bobby Broom – guitar; Dennis Carroll – bass; Greg Ward – alto saxophone; special guest: Bobbi Wilsyn – vocals

## OCCIDENTAL BROTHERS DANCE BAND INTERNATIONAL

SATURDAY, SEPTEMBER 28, 7:15–8:15PM

West Stage at Midway Plaisance & Ellis Ave.

**THE OCCIDENTAL BROTHERS’** blend of high-energy soukous, rootsy Ghanaian Highlife, and African Jazz conjures the sound of the golden age of the African guitar band. Founded in Chicago, the group has collaborated with musicians from Ghana, Congo, and Zambia. Bandleader and guitarist **NATHANIEL BRADDOCK** was a faculty member at Chicago’s Old Town School of Folk Music for ten years and is a veteran of Chicago’s indie rock scene. /// **The musicians:** Nathaniel Braddock – guitar; Greg Artry – drums; Joshua Ramos – bass guitar; Greg Ward – alto saxophone

## THE REGULATORS

SATURDAY, SEPTEMBER 28, 2:30–3:30PM

Smart Museum

**THE REGULATORS** came together for the purpose of developing free funk grooves—but when they noticed that most of the odd-meter experiments in jazz lacked a depth of pocket, they dedicated themselves to restoring the funk. Grounded in the rhythmic frameworks of funky New Orleans styles and musical traditions that go beyond 4/4 meter, the trio experiments with a host of sounds and rhythms to produce pieces that might be based in 17-, 23-, or 37-beat structures, although you probably wouldn’t notice because they groove so hard.. /// **The musicians:** Mike Allemana – guitar; Gerald Dowd – drums; Matt Ferguson – bass

## TIA FULLER’S DIAMOND CUT

SATURDAY, SEPTEMBER 28, 8:15–9:15PM

Wagner Stage at Midway Plaisance & Woodlawn Ave.

**TIA FULLER** has been featured on the cover of *Saxophone Today*, *Jazz Education Journal*, *Downbeat*, and *JazzTimes*, and received *Downbeat’s* Rising Star designation—two years in a row—for soprano sax, alto sax, and flute. She has toured the world with megastars including Erykah Badu, Janelle Monáe, Aretha Franklin, and Beyoncé (twice), with stops at the BET Awards, American Music Awards, Grammy Awards, and the Obama White House. Her own quartet has performed worldwide, including at Lincoln Center’s prestigious Dizzy’s Club Coca-Cola. Fuller is a professor at the Berklee College of Music. /// **The musicians:** Tia Fuller – alto saxophone; Andrew Renfro – guitar; Endea Owens – bass; Joe Dyson – drums

## TRIO MOKILI

SATURDAY, SEPTEMBER 28, 2:30–3:30PM

West Stage at Midway Plaisance & Ellis Ave.

**TRIO MOKILI** play roots and jazz-inflected arrangements of music from across Africa, and spiraling into deep improvisations informed by other works. **NATHANIEL BRADDOCK** is a well-known practitioner of African guitar styles, and collaborates extensively with musicians from Mali, Ghana, Zambia, and Congo. **MAKAYA MCCRAVEN** is known as a star of the new jazz and for his chart-topping records, *Universal Beings* and *In the Moment*. **JUNIUS PAUL** brings profound groove and dazzling improvisational intuition to create a rootsy and riveting live experience, invoking both the golden age of African guitar music and the experimentation of the avant-garde. /// **The musicians:** Nathaniel Braddock – guitar; Makaya McCraven – drums; Junius Paul – bass

## WILLIE JONES III SEXTET FEATURING RENEE NEUFVILLE

SATURDAY, SEPTEMBER 28, 5:00–6:00PM

Logan Center Performance Hall

One of jazz’s most sought-after drummers, **WILLIE JONES III** leads an all-star, straight-ahead ensemble to celebrate the music of the late, great Roy Hargrove. Jones, who for nearly ten years performed in Hargrove’s best-known quintets and the powerhouse RH Factor, honors the trumpeter whose groundbreaking work influenced musicians across genres. The sets, featuring alumni from Hargrove’s groups, will include RH Factor’s *Crazy Race*; sextet tunes including the up-tempo *Public Eye*; and *Never Let Me Go*, one of Hargrove’s favorite ballads. /// **The musicians:** Gerald Cannon – bass; Tadataka Unno – piano; Giveton Gelin – trumpet; Willie Jones III – drums; Renee Neufville – vocals; Justin Robinson – alto saxophone

# HYDE PARK JAZZ FESTIVAL VENUES:



- Augustana Lutheran Church**  
5500 South Woodlawn Avenue
- Hyde Park Bank**  
1525 East 53rd Street
- Hyde Park Union Church**  
5600 South Woodlawn
- International House**  
1414 East 59th Street
- Little Black Pearl**  
1060 East 47th Street
- Oriental Institute Museum**  
1155 East 58th Street
- Reva and David Logan Center for the Arts**  
915 East 60th Street
- Rockefeller Memorial Chapel**  
5850 South Woodlawn Avenue
- Smart Museum of Art**  
5550 South Greenwood Avenue
- Sweetwater Foundation**  
5749 S. Perry Avenue  
*\*last bus departs Sweetwater to Midway at 7:15*
- Wagner Stage on the Midway**  
Midway Plaisance at Woodlawn
- West Stage on the Midway**  
Midway Plaisance at Ellis

- INFO BOOTH**
- DIVVY BIKE STATION**
- JAZZ PASS ELIGIBLE VENUES**
- REFRESHMENTS:** Light refreshments are offered at many venues. Enjoy a variety of foods and beverages to satisfy all tastes on the Midway. Beer and wine available. Open Saturday 1:00pm-10:00pm and Sunday 1:00pm-7:00pm. The Midway will also feature a variety of artisans, merchants and non-profit vendors for your enjoyment.
- FREE BUS SERVICE:** The Midway Plaisance will serve as the transportation hub for the Festival. Buses will service all venues during performance hours. Route information will be posted on buses and available at venues. Many venues are within walking distance of each other.  
*\*last bus departs Sweetwater to Midway at 7:15*
- PARKING:** All University of Chicago surface lots are free and open to the public for the Jazz Festival. The majority of festival venues are located in close proximity to each other. Attendees are encouraged to park and then walk to the venues of interest. The Parking Garage at 55th & Ellis/Greenwood will be open at a nominal charge.

The Hyde Park Jazz Festival is free but a minimum donation of \$5 per person is appreciated so we can keep it that way! Please consider making a contribution at any of the Festival venues.

[www.hydeparkjazzfestival.org](http://www.hydeparkjazzfestival.org)  
**FREE.** #hydeparkjazzfest

# 2019 HYDE PARK JAZZ FESTIVAL SCHEDULE

## SATURDAY, SEPTEMBER 28

VENUES	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00
LOGAN CENTER PERFORMANCE HALL 915 E. 60th Street	Angel Bat Dawid's <i>Requiem for Jazz</i> 1:00 – 2:00 PM				Willie Jones III Sextet featuring Renee Neufville 5:00 – 6:00 PM		Sylvie Courvoisier & Mary Halvorson Duo 7:00 – 8:00 PM			Isaiah Collier & The Chosen Few: <i>The Story of 400 Years</i> 9:30 – 10:30 PM	
LOGAN CENTER PENTHOUSE 915 E. 60th Street								Ambrose Akinmusire Trio featuring Kris Davis & Nasheet Waits 8:00 – 9:00 PM		Ambrose Akinmusire Trio featuring Kris Davis & Nasheet Waits 9:30 – 10:30 PM	
LOGAN CENTER SCREENING ROOM 915 E. 60th Street		The Ladies and Gentlemen of Jazz (Panel Discussion) 2:00 – 3:00 PM									
WAGNER STAGE MIDWAY Plaisance & Woodlawn Ave.		Ari Brown Quintet 1:30 – 2:30 PM		Irvin Pierce Quartet 3:45 – 4:45 PM		Dana Hall's <i>Spring</i> 6:15 – 7:15 PM		Tia Fuller's <i>Diamond Cut</i> 8:15 – 9:15 PM			
WEST STAGE MIDWAY Plaisance & Ellis Ave.			Trio Mokili 2:30 – 3:30 PM		Noteworthy Jazz Ensemble 5:00 – 6:00 PM		Occidental Brothers Dance Band International. 7:15 – 8:15 PM		DJ Sadie Woods 9:15 – 10:30 PM		
HYDE PARK UNION CHURCH 5600 S. Woodlawn Ave.			Orbert Davis Sextet: <i>In the Spirit</i> 2:30 – 3:30 PM		Nick Mazarella Quintet 4:15 – 5:15 PM						
ROCKEFELLER CHAPEL 5850 S. Woodlawn Ave.										Amir ElSaffar's <i>Ahwaal</i> featuring Ksawery Wójcicki, Wacław Zimpel, Lutosławski Quartet 11:00 PM – 12:00 AM	
SMART MUSEUM 5550 S. Greenwood Ave.	Greg Artry Quartet 1:00 – 2:00 PM		The Regulators 2:30 – 3:30 PM								
INTERNATIONAL HOUSE 1414 E. 59th St.							The Alexander/McLean Project 7:00 – 8:00 PM				
SWEETWATER FOUNDATION 5749 S. Perry Ave.						Project Tool 6:00 – 7:00 PM					
AUGUSTANA LUTHERAN CHURCH 5500 S. Woodlawn Ave.			Karuna: Hamid Drake and Adam Rudolph Duet 3:00 – 4:00 PM		Bill MacKay/Katinka Kleijn Duo 5:00 – 6:00 PM						
ORIENTAL INSTITUTE 1155 E. 58th St.	Andy Oberhausen's <i>Breadwinners</i> 1:30 – 2:30 PM			Shanta Nurullah Trio 3:30 – 4:30 PM							
HYDE PARK BANK 1523 E. 53rd St.					Angelo Hart Trio 4:00 – 5:00 PM		Marlene Rosenberg Trio 5:30 – 6:30 PM				
LITTLE BLACK PEARL 1060 E. 47th St.			David Boykin: <i>Abeeku</i> 3:30 – 4:30 PM		Sam Trump Quartet 5:00 – 6:00 PM						

**STORY TENT ON THE MIDWAY**  
**Saturday, September 28, 2:45 – 5:45pm**  
 Great Chicago storytellers share their best music stories.

- 2:45 – 3:15 Toni Asante Lightfoot
- 3:15 – 3:45 Khari B
- 3:45 – 4:15 Gwendolyn Hilary
- 4:15 – 4:45 Dorothy "Mama Sunshine" Lyles
- 4:45 – 5:15 Maggie Brown
- 5:15 – 5:45 Performance Duo In the Spirit: Emily Hooper-Lasana and Zahra Baker; Co-produced with Emily Hooper-Lansana

## SUNDAY, SEPTEMBER 29

1:00	2:00	3:00	4:00	5:00	6:00
		An Afternoon with Author Natalie Y. Moore (Panel Discussion) 3:00 – 4:00 PM			
	Maggie Brown Group 2:00 – 3:00 PM		Greg Ward's <i>Rogue Parade</i> 4:00 – 5:00 PM		Pharez Whitted Band 6:00 – 7:00 PM
		Bill McFarland & The Chicago Horns 3:00 – 4:00 PM		Juan Pastor's <i>Chinchano</i> 3:00 – 4:00 PM	
Joey Brink 1:00 – 2:00 PM					

**ALSO HAPPENING SUNDAY IN HYDE PARK**

**ASE 20TH ANNIVERSARY CELEBRATION CONCERTS: "STORY WALKIN' & RHYTHM TALKIN'"**  
**Sunday, September 29, 3pm**  
**Adults \$20, Children \$5**  
 Logan Center Penthouse, 915 E. 60th St.  
 Featuring: ASE Youth, Kucha Brownlee, Baba Mondrea, Emily Lansana, Babu Atiba, Enoch

**HAITIDANSCO PRESENTS SEEKING: IN SEARCH OF WATER**  
**Sunday, September 29, 1–3pm // FREE**  
 Experimental Station, 6100 S. Blackstone  
 Produced and presented by Links Hall.